

Beyond Belonging Episode 2022
Billiani 1911 presents:

Edelweiss,
Fleuron
with Veretta,
Corolla,
Frisée

billiani
1911





























Billiani presenta nuove collezioni di sedie, poltrone e tavoli introducendo i nomi di Constance Guisset e Philippe Bestenheider e proseguendo la collaborazione con Cristina Celestino, art director dell'azienda.

Nell'ambientare questi pezzi in una villa degli anni Cinquanta progettata da Carlo Scarpa, Billiani porta avanti la sua evoluzione, spinta a superare ulteriori confini. L'atmosfera intima e domestica segna l'ingresso sempre più deciso del brand nel mondo della casa. La scelta di una dimora storica disegnata dal grande architetto veneziano supera i confini del tempo restituendoci un'immagine atemporale sia dello spazio che dei prodotti.

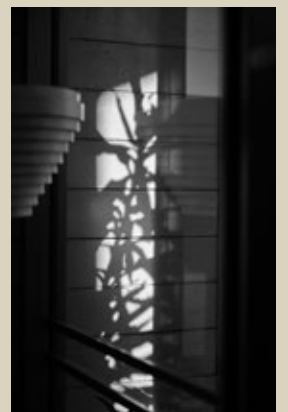
(1)



(2)



(3)



Una villa costruita in Friuli Venezia Giulia alla fine degli anni Cinquanta è uno dei primi edifici residenziali progettati dall'architetto veneziano Carlo Scarpa.

Il progetto è contemporaneo a quelli del negozio Olivetti e del piano terra della fondazione Querini Stampalia a Venezia, che consacreranno Scarpa tra i maggiori architetti italiani contemporanei.

La villa presenta molte delle caratteristiche che diventeranno peculiari nelle architetture di Scarpa. Porte scorrevoli, passaggi nascosti (1) e doppie altezze rendono gli spazi fluidi e mutevoli, in una perfetta continuità spaziale (2).

Fondamentale è il rapporto tra interno ed esterno (3). Da ogni finestra si gode della vista sugli alberi e sul giardino, e viceversa. Le particolari decorazioni murarie creano una connessione ideale tra gli ambienti interni e la natura circostante.

p. 003

Edelweiss lounge in frassino, imbottita e Frisée tavoli in frassino / Edelweiss lounge in ashwood, upholstered and Frisée tables in ashwood

p. 004, 005

Corolla tavoli in frassino e Edelweiss lounge in frassino, imbottita / Corolla tables in ashwood and Edelweiss lounge in ashwood, upholstered

p. 006, 007

Corolla tavolo in frassino e sughero, Frisée tavolo in frassino e Corolla bergère in frassino, imbottita / Corolla table in ashwood and cork, Frisée table in ashwood and Corolla bergère in ashwood, upholstered

p. 009

Frisée sedia in frassino e sgabello in frassino, imbottito / Frisée chair in ashwood and stool in ashwood, upholstered

p. 010, 011

Spy tavolo in faggio e Fleuron sedia in frassino, imbottita / Spy table in beechwood, and Fleuron chair in ashwood, upholstered

p. 012

Fleuron sedia in frassino / Fleuron chair in ashwood

p. 014

Veretta sedia in faggio, imbottita e Frisée tavolo in frassino / Veretta chair in beechwood, upholstered and Frisée table in ashwood

p. 017

Fleuron sedia in frassino, imbottita / Fleuron chair in ashwood, upholstered

p. 018, 019

Frisée tavolo in frassino, Sey lounge in acciaio e corda / Frisée table in ashwood, Sey lounge steel frame and woven rope

p. 020, 021

Edelweiss sedia e lounge in frassino / Edelweiss chair and lounge in ashwood

p. 022, 023

Puccio tavolo, panca e sgabello in acciaio e frassino / Puccio table, bench and barstool steel frame and ashwood

p. 025

Corolla tavolo in frassino e travertino e Corolla poltroncina in frassino, imbottita / Corolla table in ashwood and Travertine stone and Corolla armchair in ashwood, upholstered

A villa built in **Friuli Venezia Giulia** towards the end of the 1950s is one of the first residential buildings designed by the Venetian architect Carlo Scarpa. The project comes from the same period as Scarpa’s masterpieces such as the Olivetti store and the ground floor of Fondazione Querini Stampalia in Venice, works that ratified his role as one of the greatest Italian contemporary architects. The villa features many characteristics that were to become recurring traits in Scarpa’s architecture. Sliding doors, hidden passages and two-story zones make the rooms fluid and mutable, in perfect spatial continuity. The indoor-outdoor relationship is of fundamental importance. Every window offers fine views of trees and the garden, or glimpses of the inside from the open-air spaces. The remarkable wall decorations create an ideal connection between the interiors and the nature outside.

p. 038



Edelweiss
Sedie, lounge, sgabelli / Chairs, lounge chairs, stools

p. 048



Fleuron
Sedie / Chairs

p. 030
Company Profile

p. 056



Veretta
Sedie, lounge, sgabelli / Chairs, lounge chairs, stools

p. 064



Corolla
Poltroncine, lounge, bergère, divani, tavoli / Armchairs, lounge chair, bergère, sofas, tables

p. 072



Frisée
Sedie, poltroncine, sgabelli, tavoli / Chairs, armchairs, stools, tables

p. 085
Finiture / Finishes

p. 097
Schede tecniche / Technical info

Billiani presents new collections of chairs and tables, adding the names of Constance Guisset and Philippe Bestenheider to its roster of designers and continuing the collaboration with Cristina Celestino, art director of the company. With the setup of these pieces in a villa from the 1950s designed by Carlo Scarpa, Billiani moves forward with its evolution, expanding beyond new boundaries. The intimate domestic atmosphere reflects the brand’s decisive entry into the world of home furnishings. The choice of this historic residence created by the great Venetian architect breaks down temporal barriers, conveying a timeless image of the space and the products.

Billiani è un'azienda italiana che da più di un secolo produce sedie in legno. Si trova a Manzano, nel cuore di un distretto che sulla sedia ha costruito la sua fortuna e che vanta tuttora una filiera produttiva unica al mondo.



Billiani 1911

Billiani è un'azienda italiana che da più di un secolo produce sedie in legno nel triangolo della sedia, un territorio, il Friuli, di piccoli laboratori specializzati dove la cultura del legno ha radici profonde e la filiera è fatta di aziende artigiane dalla storia secolare. È un'impresa che crede nel made in Italy e nel design: i suoi prodotti, pensati insieme a designer italiani e internazionali, sono al contempo espressione di un patrimonio culturale e di una tradizione manifatturiera unica al mondo, oltre che una storia di famiglia.

Made in Italy

Billiani produce al 100% all'interno del triangolo della sedia, una filiera d'eccellenza fatta di aziende artigiane, ciascuna specializzata in una fase della produzione. Il lavoro di Billiani si lega e s'intreccia continuamente con quello del tessuto produttivo locale: una garanzia di qualità ma anche un investimento sulla filiera, perché ogni proposta d'innovazione arricchisce il know-how di tutto il distretto. È così che, mentre il made in Italy acquista un valore che va oltre il prodotto in sé per diventare espressione di un patrimonio culturale e manifatturiero condiviso, Billiani si impegna a essere un'impresa di comunità oltre che un'impresa di famiglia.

Billiani 1911

Billiani has been making chairs in Italy for well over a hundred years. The company is located in Manzano, in the heart of a district that has built its fortune based on chair manufacturing and which still boasts one of the world's unique production hubs, an area, Friuli, of small specialized workshops where the culture of woodworking has deep roots and the supply chain is made up of craft companies with centuries-old history. It is a company that believes in the importance of Made in Italy and design: Billiani products are conceived together with Italian and international designers, and are both an expression of a cultural heritage and a manufacturing tradition that is unique in the world, as well as a family history.

Made in Italy

Billiani produces 100% within the chair triangle, a hub of excellence made up of companies with a centuries-old history of craftsmanship, each specialising in a particular phase of the production process. Billiani's work is continually linked and interwoven with the local production network: a guarantee of quality but also an investment in the overall supply chain because each innovation enriches the know-how of the whole district. While Made in Italy has taken on a value that goes beyond the product itself to become an expression of a shared cultural and manufacturing heritage, this demonstrates how committed Billiani is to being a community-driven company, as well as being a family firm.



Design

Buon disegno e capacità di lavorare il legno sono da sempre la cifra dei prodotti Billiani. Il debutto nel mondo del design è al Salone del Mobile di Milano del 2002, con uno stand provocatorio progettato da Marco Ferreri, autore di una sedia che sfiora il Compasso d'Oro.

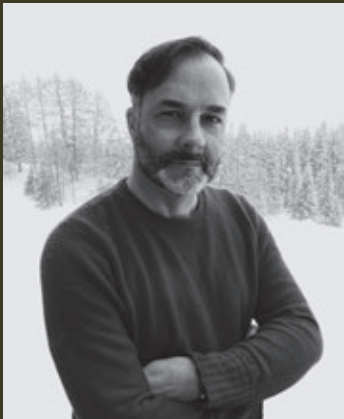
Mentre il legame con la tradizione è assicurato dai progetti del maestro Werther Toffoloni, il sodalizio con Emilio Nanni apre una nuova era: colorata, pop, spensierata. L'elenco dei designer si allunga così come quello dei progetti, alcuni dei quali entrano nei musei, dal MoMA di New York alla Triennale di Milano. Dal 2019 la direzione artistica è affidata a Cristina Celestino, architetto e designer milanese, cui viene affidato il compito di raccontare un nuovo capitolo della storia di Billiani in continuità con la storia, i materiali e le lavorazioni tipiche del territorio.

Design

Good design and wood-working ability have always been the hallmark of Billiani products. Billiani's debut in the design world was at the 2002 Milan Furniture Fair, with a provocative stand designed by Marco Ferreri, author of a chair that was short-listed for the Compasso d'Oro. While the link with tradition was ensured by the projects of master Werther Toffoloni, it was the partnership with Emilio Nanni that opened up a new era: colourful, trendy, carefree.

The list of designers grew, as did the list of projects, some of which were exhibited in museums, from the MOMA in New York to the Milan Triennale. In 2019 artistic direction was entrusted to Cristina Celestino, an architect and designer from Milan, who was given the brief of telling a new chapter in Billiani history alongside the history, materials, and typical workmanship of the local area.





Philippe Bestenheider

Edelweiss

p. 038



Cristina Celestino

Veretta
Corolla
Frisée

p. 056

p. 064

p. 072



Constance Guisset

Fleuron

p. 048

Philippe Bestenheider nasce nel 1971 a Sion, Svizzera. Dopo la laurea in architettura, un Master in design industriale ed importanti esperienze internazionali, apre il suo studio lavorando tra la Svizzera e Milano. Nel 2010 riceve il Premio Italiano per l’Innovazione con la sedia Nanook. I suoi progetti si caratterizzano per un approccio al contempo razionale e sensuale, mescolando tradizione e sperimentazione, tra la progettazione assistita dal computer e la bottega di un artigiano.

Philippe Bestenheider was born in 1971 in Sion, Switzerland. After graduating in architecture, getting a Master in industrial design and important international experiences, he opens his own studio working between Switzerland and Milan. In 2010 he is awarded with the Italian Innovation Award for his Nanook chair. His projects are characterized by a rational but still sensual approach to the contemporary, mixing tradition and experimentation, between a computer-aided design and the workshop of a craftsman.

Cristina Celestino nasce a Pordenone nel 1980. Architetto e designer, nel 2011 fonda a Milano il brand Attico Design. Nel 2013 apre il suo studio, che si occupa di design del prodotto, architettura d’interni, allestimenti e direzione creativa, ricevendo numerosi riconoscimenti a livello internazionale. Dal 2019 si occupa della direzione artistica di Billiani.

Born in Pordenone in 1980. Architect and designer, in 2011 founded her brand Attico Design in Milan. In 2013 she opened her studio which centers around product design, interior architecture, FFE and creative design, and received numerous awards and international recognition. In 2019 Billiani entrusted Celestino with the artistic direction of the company.

Constance Guisset è una designer francese. Nel 2009 fonda uno studio specializzato in product & interior design e scenografia. Una costante ricerca di equilibrio tra ergonomia, delicatezza ed immaginazione marca il suo lavoro. I suoi oggetti sono tentativi di esplorare la reincarnazione del movimento nella leggerezza o nella sorpresa, difendendo l’importanza del comfort per il corpo. Le sue creazioni sono protagoniste in musei importanti come il Centre Pompidou di Parigi.

Constance Guisset is a French designer. She founded her studio in 2009, specialized in product design, interior design and scenography. Her work is marked by a search for balance between ergonomics, delicacy and imagination. Her objects are as many attempts to explore the incarnation of the movement by lightness or surprise, while defending a requirement of comfort and hospitality for the body. Her objects are now part of many museum collections including the Centre Pompidou in Paris.

FLEURON



200



201

EDELWEISS



290



294



292



298



293



295



291



297

VERETTA



920 921 928 929



927

COROLLA TABLES



280 281 282

FRISÉE STOOLS AND TABLES



256 257 258 259



260 261 262 263



264 265



Cat. Sedie, chairs
Lounge, lounge chairs
Sgabelli, stools

La collezione di sedie, sgabelli e lounge Edelweiss nasce dalla volontà di Philippe Bestenheider di confrontarsi con la materia legno. Le sedute, realizzate in multistrato di legno con spessori ridotti, uniscono il comfort di una superficie generosa all'eleganza formale e costruttiva del design svizzero. La forma arcuata dell'ampio schienale è studiata per permettere l'unione a incastro con il sedile, in un gioco di equilibrio tra forze di pressione e di trazione che simula una micro architettura e cita le sedie della tradizione alpina. La sedia, disponibile nelle due versioni con schienale pieno o forato, è ancora più leggera nella versione con i fori, segni grafici che portano al massimo la sperimentazione sulla riduzione della materia e danno vita a una seduta agile, ideale per il contract.

The Edelweiss collection of chairs, stools and lounge chairs is the result of Philippe Bestenheider's desire to come to terms with wood. The seats, in thin plywood, combine the comfort of an ample surface with the formal and constructive elegance of Swiss design. The arched form of the large back has been gauged to permit interlocking with the seat, in a game of balancing of forces of pressure and tension that simulates a micro-work of architecture, while referencing the chairs of the Alpine tradition. The chair is available in two versions, with full or perforated backs; it is even lighter in the version with holes, graphic signs that maximize the experimentation with reduction of material, giving rise to an agile seat that is ideal for contract projects.



Edelweiss 292 Sgabello in frassino tinto RAL 7033, Edelweiss 297 Lounge in frassino tinto RAL 3012 e Greto 2626,

Edelweiss 298 Sgabello in frassino tinto RAL 7016 e Greto 2626, Edelweiss 295 Sedia in frassino tinto RAL 6020 e Greto 2621,

Edelweiss 294 Sedia in frassino tinto tabacco e Greto 2621

/ Edelweiss 292 Barstool in RAL 7033 stained ashwood, Edelweiss 297 Lounge in RAL 3012 stained ashwood and Greto 2626,

Edelweiss 298 Barstool in RAL 7016 stained ashwood and Greto 2626, Edelweiss 295 Chair in RAL 6020 stained ashwood and Greto 2621,

Edelweiss 294 Chair in tobacco stained ashwood and Greto 2621



Edelweiss 295 Sedia in frassino tinto RAL 6020 e Greto 2621, Edelweiss 294 Sedia in frassino tinto tabacco e Greto 2621, Dettaglio di Edelweiss 297 Lounge in frassino tinto

RAL 3012 tinto e Greto 2626 / Edelweiss 295 Chair in RAL 6020 stained ashwood and Greto 2621, Edelweiss 294 Chair in tobacco stained ashwood and Greto 2621,

Edelweiss 297 Lounge RAL 3012 stained ashwood and Greto 2626, Detail of Edelweiss 297 Lounge in RAL 3012 stained ashwood and Greto 2626



Edelweiss 297 Lounge in frassino tinto RAL 7016 e Greto 2622, Edelweiss 297 Lounge in frassino tinto RAL 7033 e Greto 2621, Edelweiss 291 Lounge in frassino tinto RAL 6020

/ Edelweiss 297 Lounge RAL 7016 stained ashwood and Greto 2622, Edelweiss 297 Lounge RAL 7033 stained ashwood and Greto 2621,

Edelweiss 291 Lounge RAL 6020 stained ashwood



Edelweiss 297 Lounge in frassino tinto RAL 3012 e Greto 2626

/Edelweiss 297 Lounge RAL 3012 stained ashwood and Greto 2626



Edelweiss 298 Sgabello in frassino tinto RAL 7033 e Greto 2626, Edelweiss 292 Sgabello in frassino tinto tabacco

/ Edelweiss 298 Barstool in RAL 7033 stained ashwood and Greto 2626, Edelweiss 292 Barstool in tabacco stained ashwood



Edelweiss 291 Lounge in frassino tinto RAL 6020 / Edelweiss 291 Lounge RAL 6020 stained ashwood





Cat. Sedie, chairs

Nella sedia Fleuron di Constance Guisset, la razionalità del disegno, ispirato all’idea di un contrafforte che rinforza un muro, incontra la morbidezza della linea curva. Particolarità della sedia è la lavorazione posteriore, dove l’armonico innesto fra struttura e schienale è enfatizzato dal contrasto cromatico o di finiture. La sedia è disponibile sia in versione tutto legno sia nella più comoda variante imbottita.

In the Fleuron chair by Constance Guisset the rationality of the design, based on the idea of a buttress that reinforces a wall, meets the softness of a curved line. The chair stands out for the crafting of the back, where the harmonious graft between structure and the back is emphasized by the contrast of color and finish. The chair is available in an all-wood version or a comfortably padded variation.



Fleuron 201 Sedia in frassino tinto RAL 9017 e Greto 2623, Fleuron 200 Sedia in frassino tinto RAL 8016,

Fleuron 201 Sedia in frassino tinto tabacco e Greto 2626, Fleuron 201 Sedia in frassino tinto RAL 7033 e Boemian 2402

/ Fleuron 201 Chair in RAL 9017 stained ashwood and Greto 2623, Fleuron 200 Chair in RAL 8016 stained ashwood,

Fleuron 201 Chair in tobacco stained ashwood and Greto 2626, Fleuron 201 Chair in RAL 7033 stained ashwood and Boemian 2402



Fleuron 200 Sedia in frassino sbiancato,
Fleuron 201 Sedia in frassino tinto tabacco
e Greto 2626, Fleuron 200 Sedia in frassino
tinto RAL 8016, Fleuron 200 Sedia in frassino
tinto RAL 7016 e tinto tabacco

/ Fleuron 200 Chair in bleached ashwood,
Fleuron 201 Chair in tobacco stained ashwood
and Greto 2626, Fleuron 200 Chair in RAL 8016
stained ashwood, Fleuron 200 Chair in RAL
7016 stained ashwood and tobacco stained







Cat. Sedie, chairs
Lounge, lounge chairs
Sgabelli, stools

Linee morbide e geometrie semplici descrivono i contorni della collezione Veretta, caratterizzata dall’anello in legno di faggio massello curvato che cinge la seduta e incastona lo schienale. Le sedute, che possono essere imbottite anteriormente, valorizzano la materia legno, in particolare nella giuntura con l’anello del sedile dai terminali lavorati a mano.

Soft lines and simple geometry describe the contours of the Veretta chair, characterised by the feature ring in curved solid beechwood that surrounds the seat and houses the backrest. Veretta backrests can be padded at the front, showing off the natural wood, especially at the joints with the seat ring with its hand-crafted ends.



Veretta 920 Sedia in faggio tinto RAL 7033 e Greto 2622, Veretta 929 Sgabello in faggio tinto RAL 7033 e Greto 2627

Veretta 921 Sedia in faggio tinto RAL 3012 e Greto 2625 e 2633, Veretta 927 Lounge in faggio naturale e Greto 2632,

Veretta 928 Sgabello in faggio tinto RAL 3012 e Greto 2633

/Veretta 920 Chair in RAL 7033 stained beechwood and Greto 2622, Veretta 929 Barstool in RAL 7033 stained beechwood and

Greto 2627, Veretta 921 Chair in RAL 3012 stained beechwood and Greto 2625 and 2633, Veretta 927 Lounge in natural beechwood and

Greto 2632, Veretta 928 Barstool in RAL 3012 stained beechwood and Greto 2633



Veretta 927 Lounge in faggio naturale e Greto 2632, Corolla 280 Tavolo in frassino tinto NCS 306 0 Y 7 0 e piano in Travertino rosso, Veretta

927 Lounge in faggio tinto NCS S 3060 Y70 R e Greto 2626 / Veretta 927 Lounge in natural beechwood and Greto 2632, Corolla 280 Table

in NCS S 3060 Y 70 R stained ashwood and red Tavertine stone top, Veretta 927 Lounge in NCS S 3060 Y 70 R stained beechwood and Greto 2626



Veretta 927 Lounge in faggio naturale e Greto 2632, Veretta 927 Lounge in faggio tinto NCS S 3060 Y 70 R e Greto 2626

/ Veretta 927 Lounge in natural beechwood and Greto 2632, Veretta 927 Lounge in NCS S 3060 Y 70 R stained beechwood and Greto 2626



Veretta 929 Sgabello in faggio tinto RAL 7033 e Greto 2627, Veretta 928 Sgabello in faggio tinto RAL 3012 e Greto 2633 / Veretta 929 Barstool in RAL 7033 stained beechwood and Greto 2627, Veretta 928 Barstool in RAL 3012 stained beechwood and Greto 2633



Veretta 921 Sedia in faggio tinto RAL 7016 e Greto 2626 / Veretta 921 Chair in RAL 7016 stained beechwood and Greto 2626





Cat. Poltroncine, armchairs
Lounge, lounge chairs
Bergère, bergère
Divani, sofas
Tavoli, tables

I tavoli Corolla riprendono le linee morbide e armoniose dell’omonima collezione di sedute. Disponibili in tre misure, uniscono una base conica che termina con le caratteristiche ondulature ideate da Cristina Celestino per le sedute a un piano rotondo. Nella cornice esterna del piano, in massello di frassino arrotondato, sono incastonati diversi piani in legno di frassino tinto, travertino e sughero.

The Corolla tables maintain the soft and harmonious lines of the main Corolla seating collection. Available in three sizes, they combine a conical base that ends with the feature wave-effect, as designed by Cristina Celestino for the seating, with round tops. The solid ash rounded top edges are inset with various surface types at choice: stained ashwood, Travertine and cork.





Corolla 270 Poltroncina in frassino tinto NCS S 3060 Y70R e Greto 2632, Corolla 270 Poltroncina in frassino tinto NCS S 3060 Y70R e Golena 2614, Corolla 270 Poltroncina in

frassino sbiancato e Golena 2616, Corolla 282 Tavolo in frassino tinto NCS 3060 Y70R / Corolla 270 Armchair in NCS S 3060 Y70R stained ashwood and Greto 2632, Corolla 270

Armchair in NCS S 3060 Y70R stained ashwood and Golena 2614, Corolla 270 Armchair in bleached ashwood and Golena 2616, Corolla 282 Table in NCS S 3060 Y70R stained ashwood



Corolla 282 Tavolo in frassino tinto NCS 3060 Y70R, Corolla 270 Poltroncina in frassino tinto NCS 3060 Y70R e Greto 2632

/Corolla 282 Table in NCS S 3060 Y70R stained ashwood, Corolla 270 Armchair in NCS S 3060 Y70R stained ashwood and Greto 2632



Frisée 250 Sedia in frassino tinto NCS S 3060 Y70R, Corolla 282 Tavolo in frassino tinto RAL 7044 e piano in travertino noce

/Frisée 250 Chair in NCS S 3060 Y70R stained ashwood, Corolla 282 Table in RAL 7044 stained ashwood and top in walnut Travertine stone



Corolla 271 Lounge in frassino tinto noce e Greto 2634, Corolla 280 Tavolo in frassino tinto NCS S 3060 Y70R e piano travertino rosso

/Corolla 271 Lounge in walnut stained ashwood and Greto 2634, Corolla 280 Table in NCS S 3060 Y70R stained ashwood and top in red Travertine stone



Frisée Sgabelli e Tavoli /Stools and Tables

Design: Cristina Celestino, 2021

073

Frisée 250 Sedia in frassino tinto RAL 7044,
Frisée 251 Sedia in frassino tinto RAL 7044
e Greto 2626, Frisée 265 Tavolo in frassino
tinto RAL 6020

/Frisée 250 Chair in RAL 7044 stained
ashwood, Frisée 251 Chair in RAL 7044 stained
ashwood and Greto 2626, Frisée 265 Table in
RAL 6020 stained ashwood

Cat. Sedie, chairs
Poltroncine, armchairs
Sgabelli, stools
Tavoli, tables

Nella collezione Frisée, il segno morbido e avvolgente di Cristina Celestino esalta la materia e il saper fare di Billiani con colori puri, angoli che si trasformano in curve delicate e gambe che terminano a cipolla. Tavoli in diverse misure – due alti e due bassi – e sgabelli completano la collezione di sedute, richiamandone la leggerezza colta e sofisticata.

Cristina Celestino's soft and enveloping touch exalts Billiani's materials and know-how with pure colours, corners that turn into delicate curves, and bulbous leg-ends. Various sized tables – two high and two low – as well as barstools complete seating collection, setting off its cultured and sophisticated lightness.



Frisée 262 Tavolo in frassino tinto RAL 7016,
Frisée 263 Tavolo in frassino tinto RAL 7033,
Frisée 264 Tavolo in frassino tinto RAL 7044,

Frisée 263 Tavolo in frassino tinto NCS S 1020
R90B, Frisée 265 Tavolo in frassino tinto
RAL 6020

Frisée 262 Table in RAL 7016 stained ashwood
Frisée 263 Table in RAL 7033 stained ashwood
Frisée 264 Table in RAL 7044 stained ashwood

Frisée 263 Table in NCS S 1020 R90B stained
ashwood, Frisée 265 Table in RAL 6020
stained ashwood







Frisée 261 Sgabello in frassino tinto RAL 7033 e Greto 2620, Frisée 258 Sgabello in frassino naturale,

Frisée 257 Sgabello in frassino tinto RAL 7033 e Greto 2626, Frisée 260 Sgabello in frassino tinto RAL 6020

Frisée 261 Stool in RAL 7033 and Greto 2620, Frisée 258 Stool in natural ashwood,

Frisée 257 Stool in RAL 7033 stained ashwood and Greto 2626, Frisée 260 Stool in RAL 6020 stained ashwood



Frisée 256 Sgabello in frassino naturale
Frisée 259 Sgabello in frassino tinto
RAL 3012 e Greto 2626

/ Frisée 256 Stool in natural ashwood
Frisée 259 Stool in RAL 3012 stained ashwood
and Greto 2626



Frisée 261 Sgabello in frassino tinto RAL 7033
e Greto 2620

/ Frisée 261 Stool in RAL 7033 stained ashwood
and Greto 2620



Le finiture sono una componente imprescindibile del nostro design. Se il legno è quello di frassino, faggio, rovere e noce, colori e tessuti esprimono lo spirito del momento. / Our finishes are an essential component of Billiani design. Whether the wood be ash, beech, oak or walnut, it's the colours and fabrics that express the spirit of the moment.

Legno / Wood

FAGGIO / BEECHWOOD



Sbiancato
FG 0078



Naturale
FG 0003



Fango
FG 0027



Noce
FG 0012



Wengé
FG 0025

FRASSINO / ASHWOOD



Sbiancato
FR 0065



Naturale
FR 0076



Fango
FR 0028

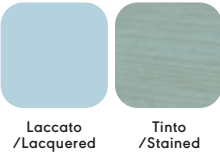


Tabacco
FR 0035

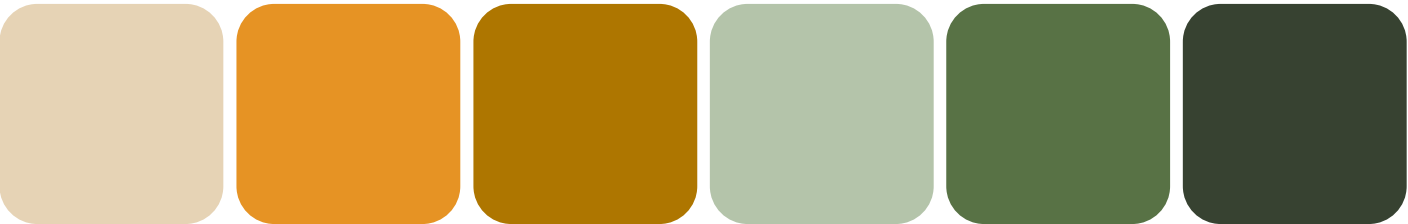


Wengé
FR 0047

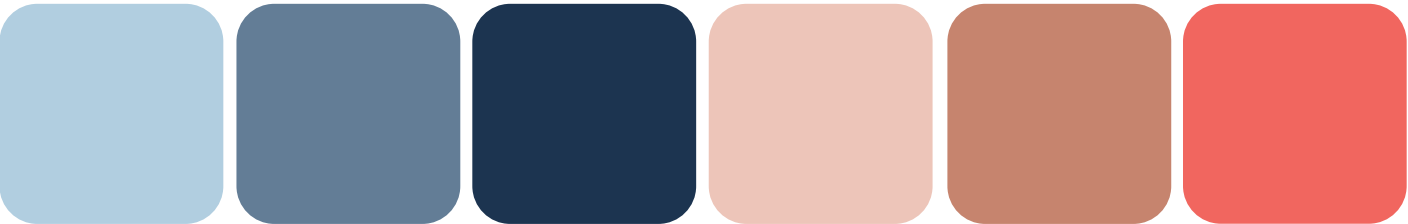
TINTA O LACCATURA DEL LEGNO / WOOD STAINING OR LACQUERING



Le essenze legno sono disponibili in versione tinta o laccata, nei seguenti colori.
/ Wood is available lacquered or stained in the following colours.



Avorio chiaro RAL 1015 Giallo polenta RAL 1006 Giallo curry RAL 1027 Salvia NCS S 2010-G10Y Verde reseda RAL 6011 Verde cromo RAL 6020



Azzurro pepe NCS S 1020-R90B Blu colomba RAL 5014 Blu Billiani NCS S 7020-R80B Rosa pallido NCS S 1015-Y80R Rosso beige RAL 3012 Corallo NCS S 1070-Y80R

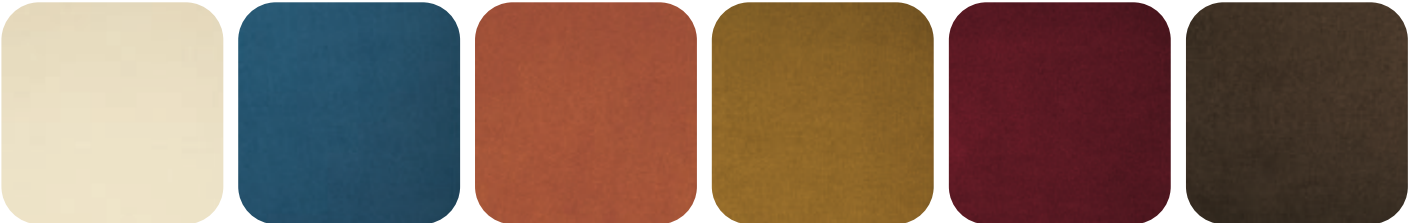


Rosso porpora RAL 3004 Marrone mogano RAL 8016 Grigio cemento RAL 7033 Grigio seta RAL 7044 Grigio antracite RAL 7016 Nero traffico RAL 9017



Arancione terra NCS S 3060 Y70R Pavone NCS S 6020 B50 G

LUNA (Cat. Select)

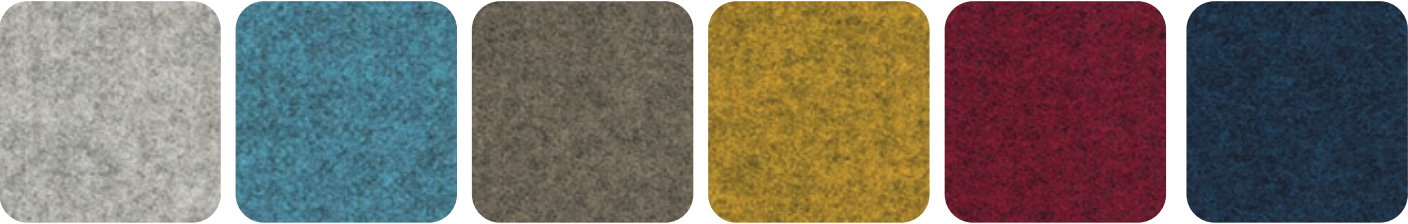


0989 0660 0621 2377 1002 2376

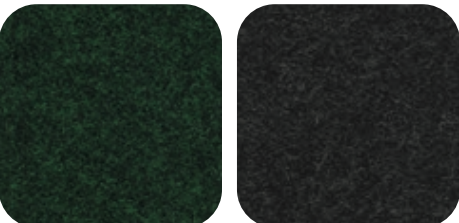


2190 2378

FLAMENCO (Cat. Select)

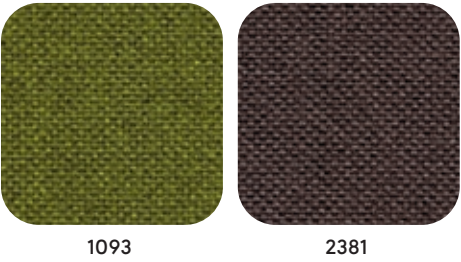
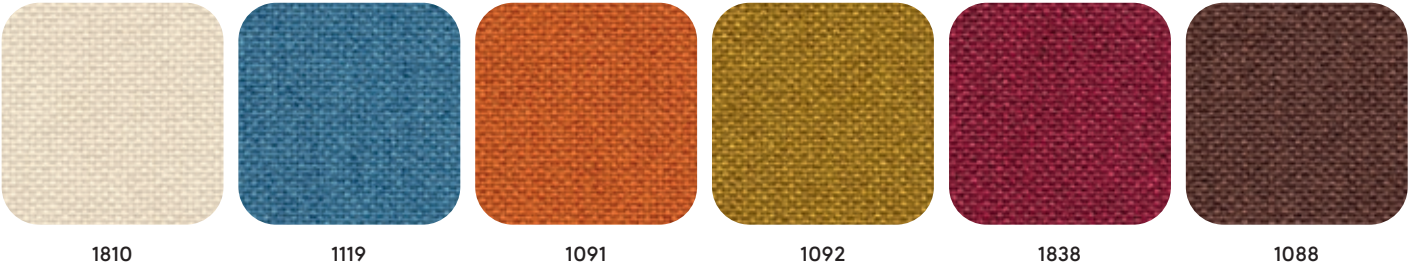


0897 2379 0871 2380 1052 0898

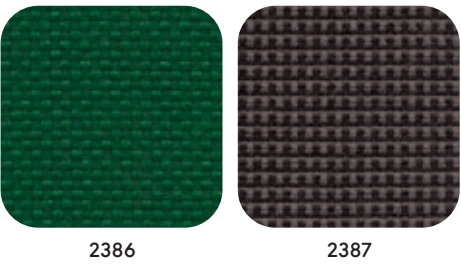
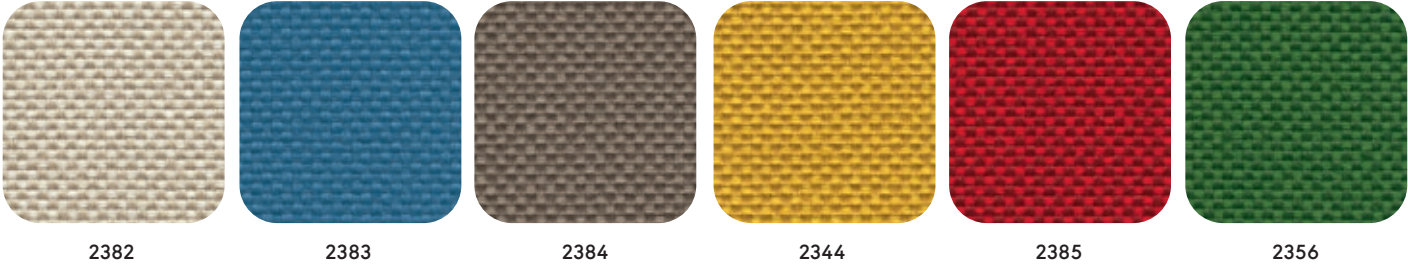


1492 0929

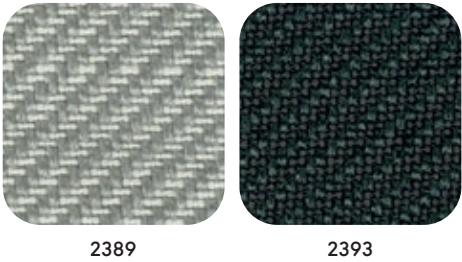
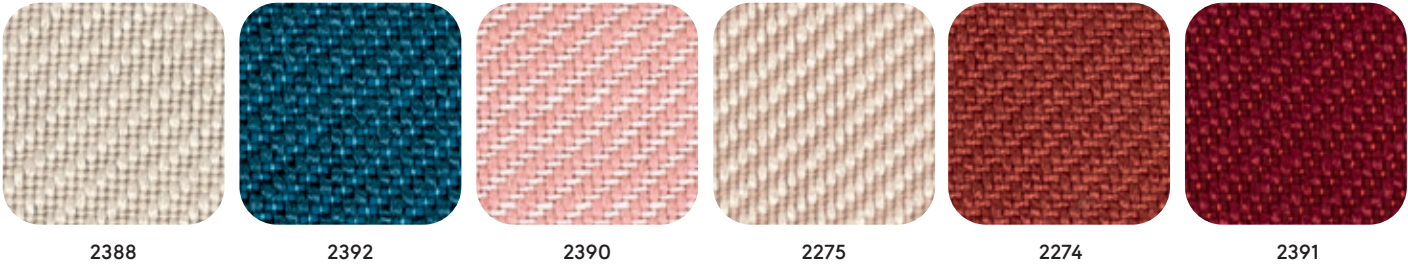
KING L KAT (Cat. Essential)



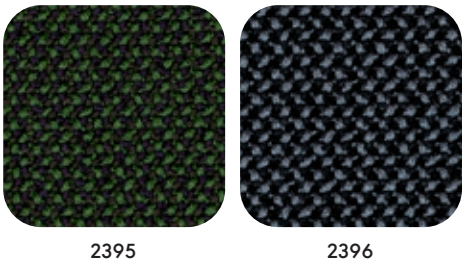
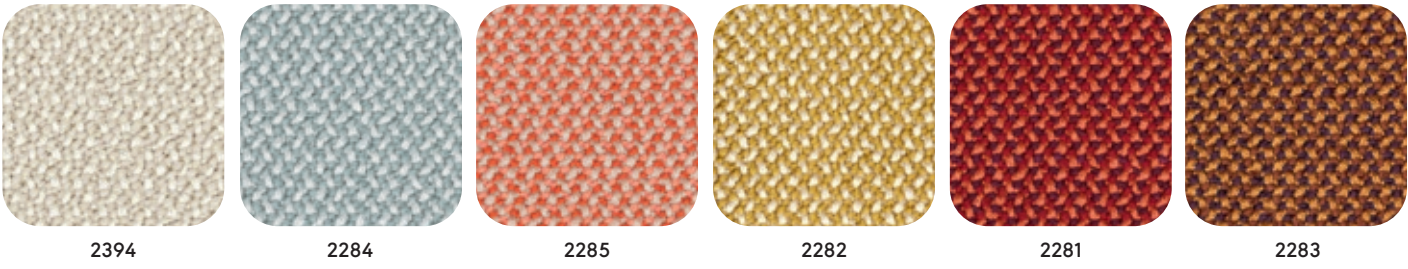
LASER N (Cat. Essential)



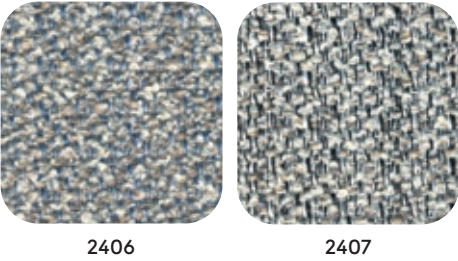
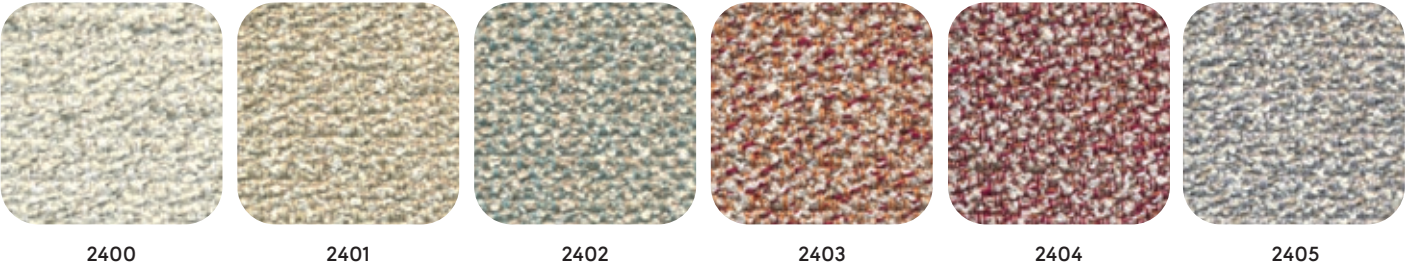
TWILLTENTY (Cat. Tailored)



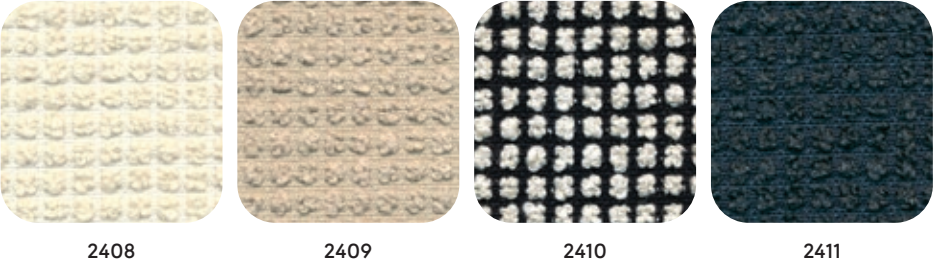
CREDO (Cat. Tailored)



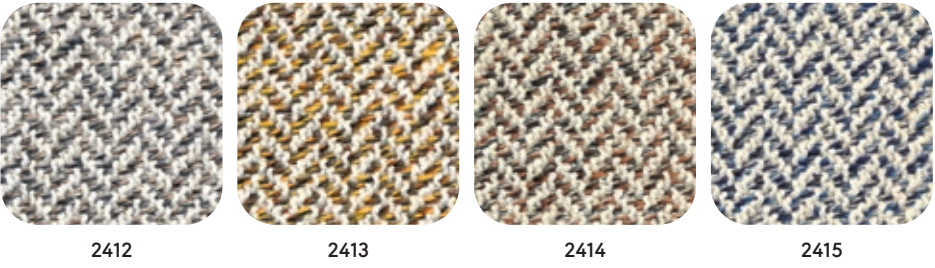
BOEMIAN (Cat. Select)



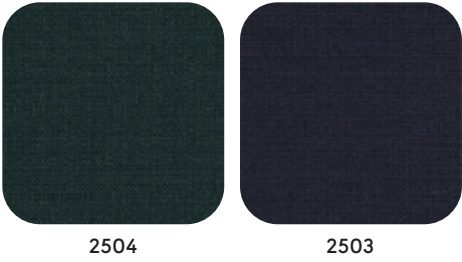
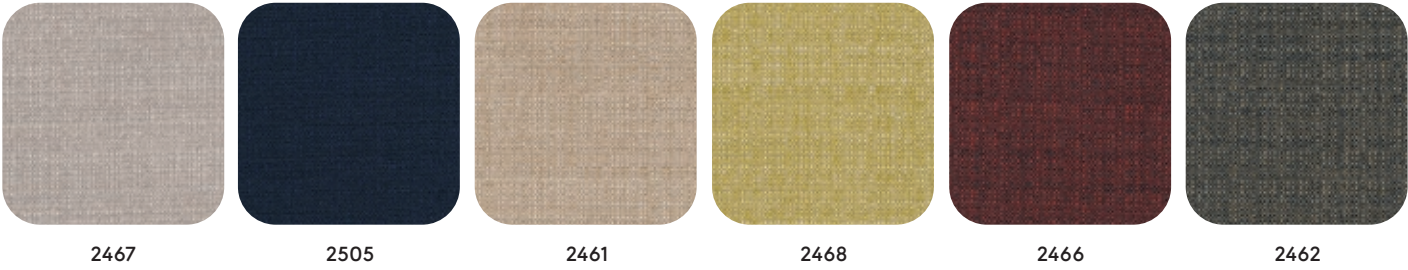
BRIONNE (Cat. Tailored)



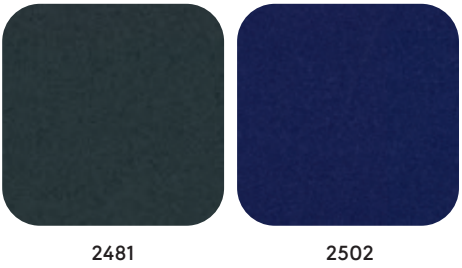
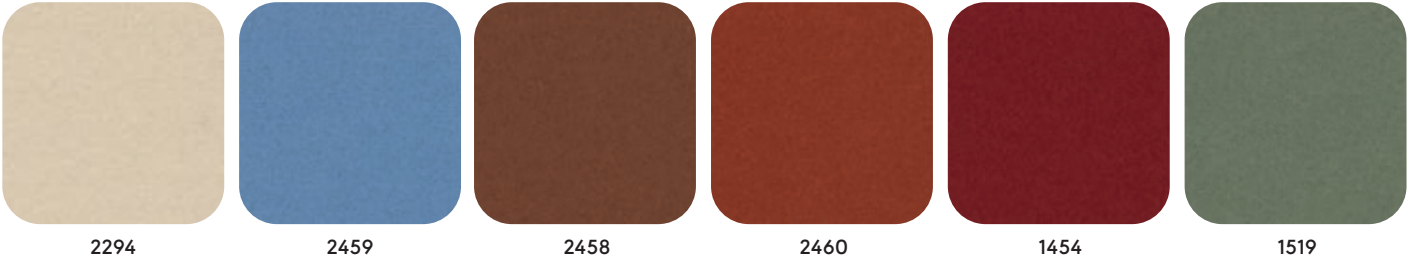
LINARI (Cat. Tailored)



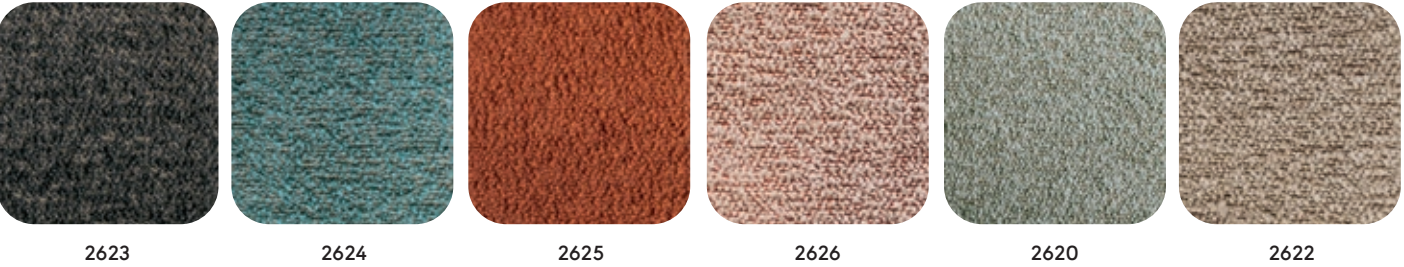
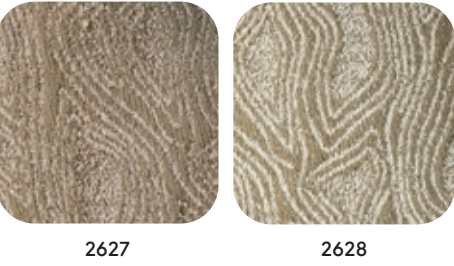
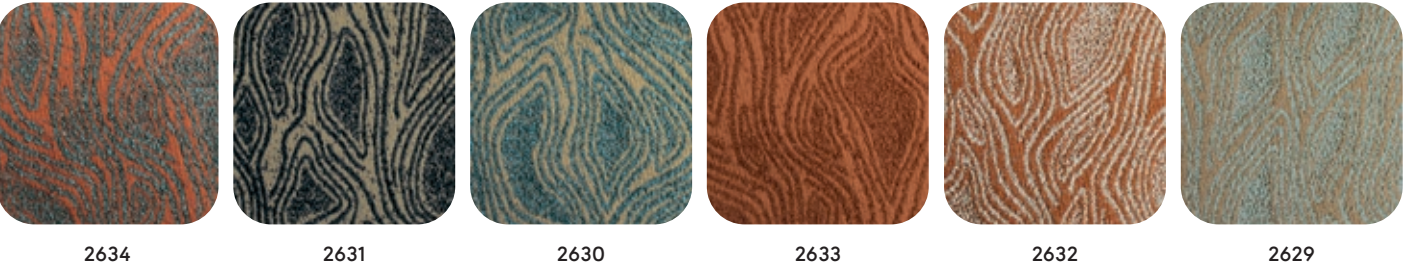
OMBRA (Cat. Tailored)



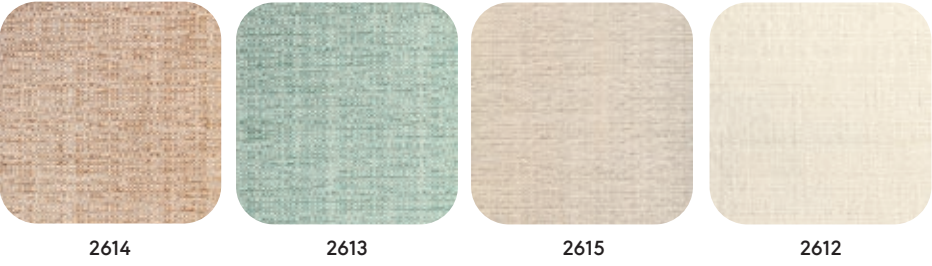
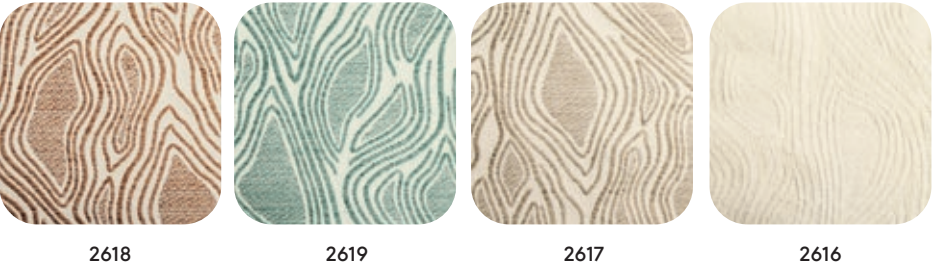
DIVINA3 (Cat. Couture)



GRETO (Cat. Tailored)



GOLENA (Cat. Tailored)



SOFT UNITO (Cat. Tailored)



2397



0953



2399



2398



0643



1181



0954



2439

INCA (Cat. Essential)



1507



1191



0928



2366



2367



1649



1878

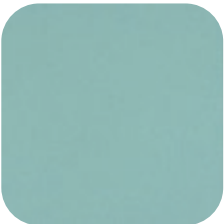


0924

MAGNUM (Cat. Select)



2368



2369



2370



2371



2372



2373



2374



2375

IMPIALLACCIATO FRASSINO / ASH VENEER



Sbiancato
FR 0065



Naturale
FR 0076



Fango
FR 0028



Tabacco
FR 0035

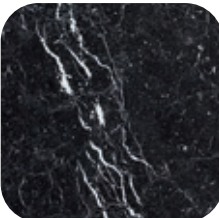


Wengé
FR 0047

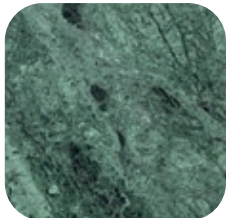
MARMO / MARBLE



Carrara



Marquina

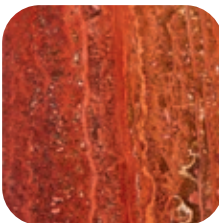


Guatemala

TRAVERTINO / TRAVERTINE MARBLE (Disponibile solo per tavoli Corolla / Available only for Corolla tables)



Travertino Classico



Travertino Rosso

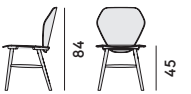
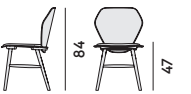
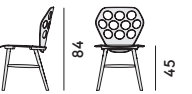
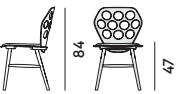
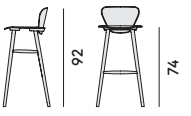
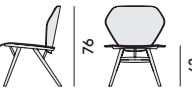
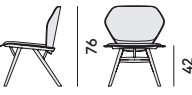


Travertino Noce

SUGHERO / CORK (Disponibile solo per Corolla 280 / Available only for Corolla 280)

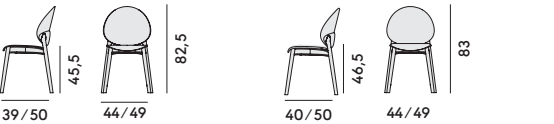


Doveblue

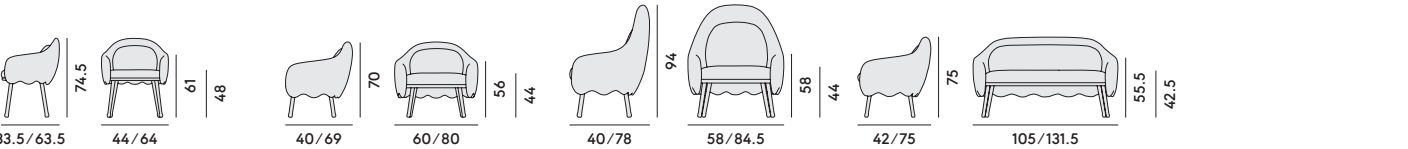
			
290	294	293	295
			
292	298	291	297
290 Sedia in frassino / Chair in ashwood	294 Sedia in frassino, con sedile imbottito / Chair in ashwood, with upholstered seat	293 Sedia in frassino / Chair in ashwood	295 Sedia in frassino, con sedile imbottito / Chair in ashwood, with upholstered seat
Box × 2 pcs: 0.38 m³ Peso / Weight: 6.0 kg	Box × 2 pcs: 0.38 m³ Peso / Weight: 7.6 kg	Box × 2 pcs: 0.38 m³ Peso / Weight: 6.0 kg	Box × 2 pcs: 0.38 m³ Peso / Weight: 7.6 kg
 44 / 53 84 49 / 56 45	 44 / 53 84 49 / 56 47	 44 / 53 84 49 / 56 45	 44 / 53 84 49 / 56 47
292 Sgabello in frassino / Barstool in ashwood	298 Sgabello in frassino, con sedile imbottito / Barstool in ashwood, with upholstered seat	291 Lounge in frassino / Lounge chair in ashwood	297 Lounge in frassino, con sedile e schienale imbottiti / Lounge chair in ashwood, with upholstered seat and back
Box × 1 pcs: 0.28 m³ Peso / Weight: 5.4 kg	Box × 1 pcs: 0.28 m³ Peso / Weight: 6.9 kg	Box × 1 pcs: 0.3 m³ Peso / Weight: 7.7 kg	Box × 1 pcs: 0.3 m³ Peso / Weight: 10.7 kg
 37 / 44 92 45 / 46 74	 37 / 44 92 45 / 46 76	 50 / 61 76 60 / 61 42	 50 / 61 76 60 / 61 42



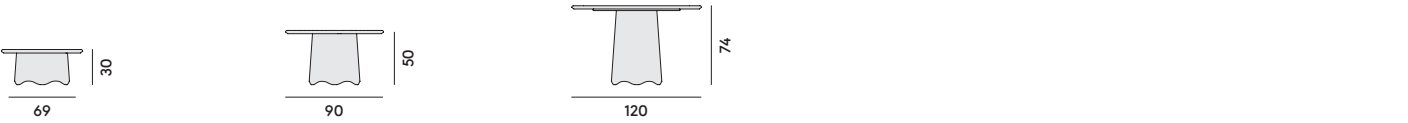
200	Sedia in frassino / Chair in ashwood	201	Sedia in frassino, con sedile e schienale imbottiti / Chair in ashwood, with upholstered seat and back
Box × 2 pcs:	0.35 m³	Box × 2 pcs:	0.35 m³
Peso / Weight:	6.0 kg	Peso / Weight:	6.7 kg

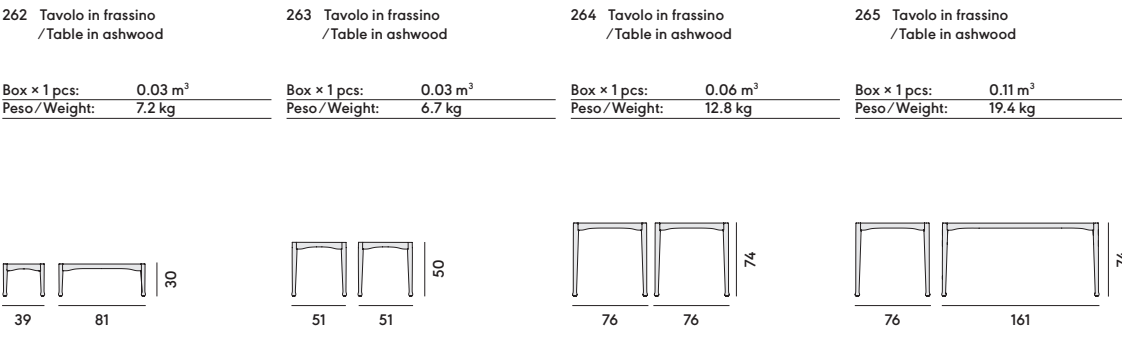
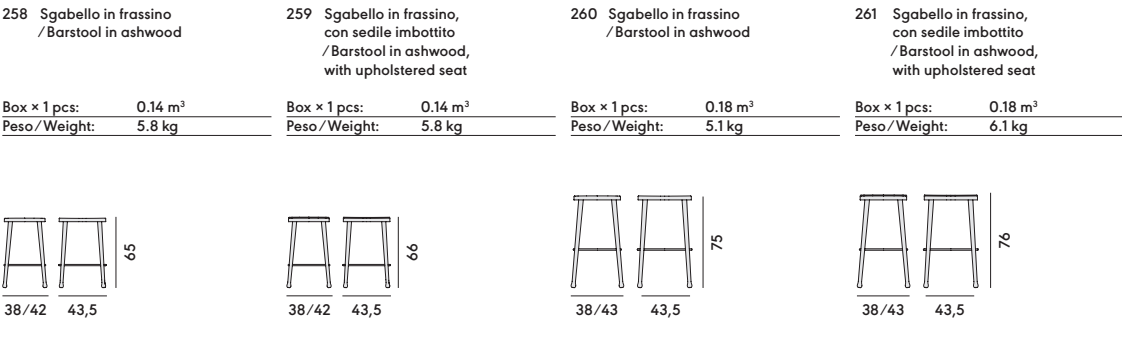
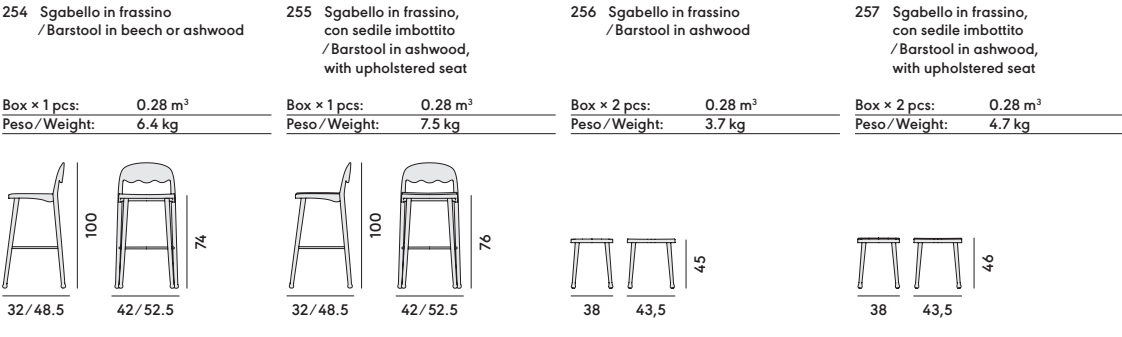
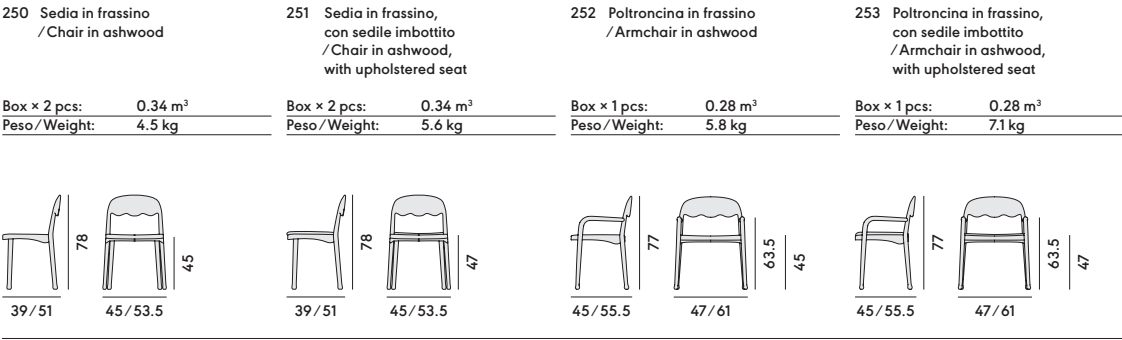


270	Poltroncina frassino, imbottita / Armchair in beech or ashwood, upholstered	271	Lounge in frassino, imbottita / Lounge chair in beech or ashwood, upholstered	272	Bergère in frassino, imbottita / Bergère in beech or ashwood, upholstered	273	Divano in frassino, imbottito / Sofa in beech or ashwood, upholstered
Box × 1 pcs:	0.33 m³	Box × 1 pcs:	0.42 m³	Box × 1 pcs:	0.66 m³	Box × 1 pcs:	0.79 m³
Peso / Weight:	10.4 kg	Peso / Weight:	14.4 kg	Peso / Weight:	16.3 kg	Peso / Weight:	24.5 kg

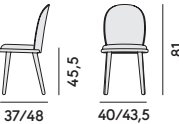
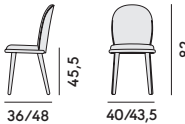
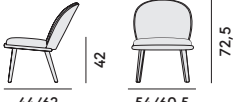
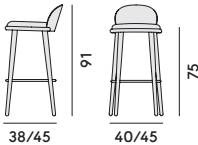
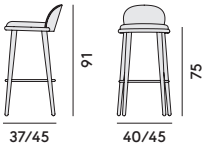


280	Base tavolino in frassino / Table frame in ashwood	281	Base tavolino in frassino / Table frame in ashwood	282	Base tavolo in frassino / Table frame in ashwood
Base		Base		Base	
2 Box × 1 pcs:	0.27 m³	2 Box × 1 pcs:	0.27 m³	2 Box × 1 pcs:	0.27 m³
Peso / Weight:	9.8 kg	Peso / Weight:	10.5 kg	Peso / Weight:	24.8 kg
Base + Top Marmo/Marble		Base + Top Marmo/Marble		Base + Top Marmo/Marble	
2 Box × 1 pcs:	0.30 m³	2 Box × 1 pcs:	0.30 m³	2 Box × 1 pcs:	0.30 m³
Peso / Weight:	16.4 kg	Peso / Weight:	29.4 kg	Peso / Weight:	48.2 kg
Base + Top Sughero/Cork		Base + Top Frassino/Ashwood		Base + Top Frassino/Ashwood	
2 Box × 1 pcs:	0.29 m³	2 Box × 1 pcs:	0.33 m³	2 Box × 1 pcs:	0.33 m³
Peso / Weight:	7.6 kg	Peso / Weight:	14.2 kg	Peso / Weight:	23.6 kg
Base + Top Frassino/Ashwood					
2 Box × 1 pcs:	0.33 m³				
Peso / Weight:	9.5 kg				





Veretta

				
920	921	927	928	929
920 Sedia in faggio, con sedile imbottito / Chair in beechwood, with upholstered seat	921 Sedia in faggio, con sedile e schienale imbottiti / Chair in beechwood, with upholstered seat and back	927 Lounge in faggio, con sedile e schienale imbottiti / Lounge in beechwood, with upholstered seat and back	928 Sgabello in faggio, con sedile imbottito / Barstool in beechwood, with upholstered seat	929 Sgabello in faggio, con sedile e schienale imbottiti / Barstool in beechwood, with upholstered seat and back
Box × 2 pcs: 0.29 m³ Peso/Weight: 5.4 kg	Box × 2 pcs: 0.29 m³ Peso/Weight: 6.1 kg	Box × 2 pcs: 0.29 m³ Peso/Weight: 9.2 kg	Box × 1 pcs: 0.29 m³ Peso/Weight: 7.3 kg	Box × 1 pcs: 0.29 m³ Peso/Weight: 7.7 kg
 37/48 45,5 81	 36/48 45,5 82	 44/62 42 72,5	 38/45 91 75	 37/45 91 75

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- I prodotti possono essere imbottiti con stoffa fornita dal cliente.
- I prodotti possono essere verniciati a campione.
- I prodotti possono essere verniciati e imbottiti con materiali ignifughi.

Technical info:

- Products can be upholstered in customer's own materials.
- Products can be custom stained or lacquered.
- Fire-retardant upholstery and fire-retardant stains/lacquers are available on request.

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Billiani srl
Via della Roggia 28
33044 Manzano
(UD) Italia

T. (+39) 0432 740180
F. (+39) 0432 755953
E-mail: info@billiani.it
www.billiani.it

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Art Direction
· Cristina Celestino
Photography
· Mattia Balsamini
Graphic design
· Cecilia Cappelli
Copywriting
· Lisa Cadamuro

Stampato presso
· Grafiche Filacorda, Udine IT

Press Office
· GA | Guga + Anil
Via Bernardino Zenale 13
20123 Milano
ga@GA.works

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Billiani srl
Via della Roggia 28
33044 Manzano
(UD) Italia

T. (+39) 0432 740180
F. (+39) 0432 755953
info@billiani.it
billiani.it

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