



FREYA

Design: Claus Breinholt

Freya is the highest expression of a pure and linear design, in which form and functionality have always gone hand in hand. Innovation is fully expressed in the design and concept of the chair: for the first time, a monobloc chair in recycled plastic is presented with an upholstered internal shell. The gentle curvature of the injection-molded frame embraces and accommodates a soft upholstered front panel, creating continuity between the various elements of the seat and giving extreme comfort.

The new infinity collections are made of a new plastic, to which we give life again.

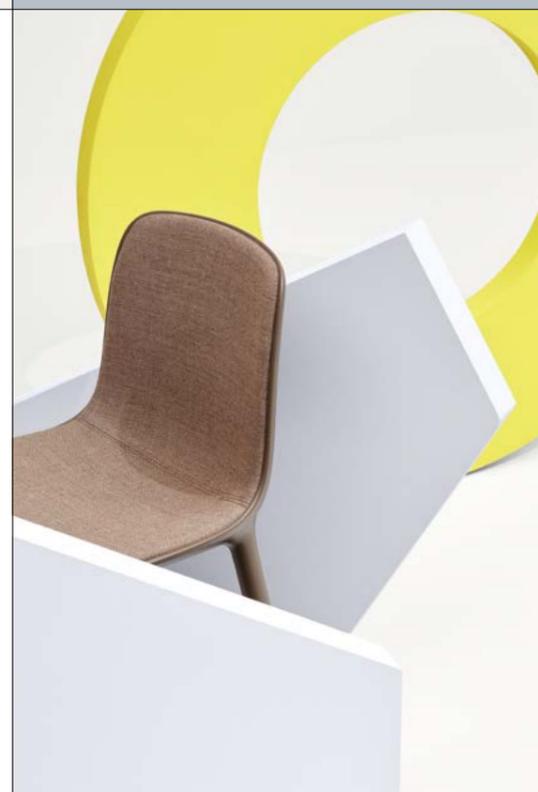
Design and environment combine: our products become PCR

Post Consumer Industrial Plastic (PCR) is a high quality material, easily available, and guarantees full color ranges.

In this way, day after day, we approach a production process that respects nature: waste, processed with advanced technologies, becomes a constitutive element of our design.

Recycled polypropylene is obtained from the waste generated by industrial production.

The material excludes almost all "virgin or new" materials and is 100% recyclable after use.



ROUND & ROUND

Design: Oleg Pugachev

At a first glance, Round&Round appears to be a classic stool, composed by a delicate structure with four legs in painted steel. But the simplicity of the shapes hides a peculiarity: the seat in recycled plastic or wood, which can be upholstered for greater comfort, spins around the central axis, thanks to a refined and invisible technical solution. Round&Round therefore turns into an essential and delicate piece of furniture, suitable for any context.



CANOVA WOOD

Design: Claus Breinholt

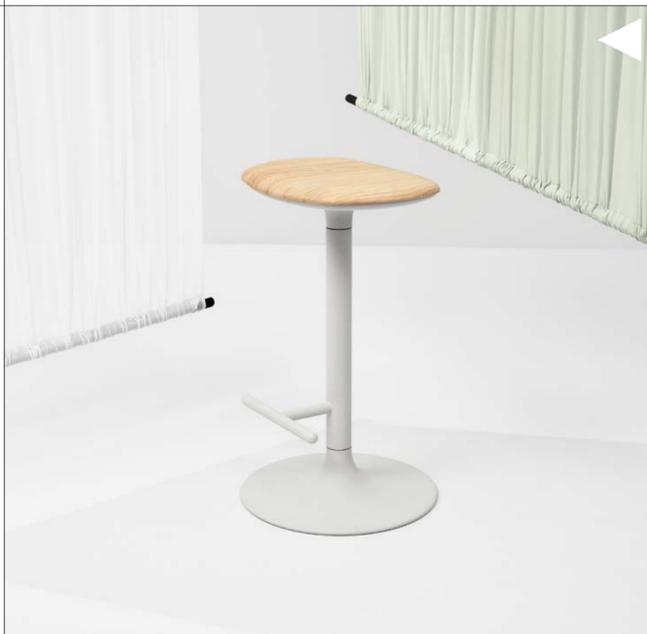
Canova goes green! The classic and popular "chair" of the collective imagination, revisited in a contemporary way, will be injected in post-industrial recycled plastic, keeping the original color palette unchanged. The seat will also be available in natural or black-stained ash wood, providing a durable and elegant alternative to the classic upholstery.



FLINK WOOD

Design: Thomas Pedersen

The iconic infiniti stool, reminiscent of the smooth stones of the beaches of Northern Europe, adds to the range a new version with a solid wood seat in black or natural stained ash, which guarantees formal cleanliness and a distinctly Scandinavian style. Available in three different heights.



FELUCA POP

Design: BrogiatoTraverso

To the wooden version, presented at the Salone del Mobile 2019, the Feluca family adds the possibility of having seat and back in recycled polypropylene, both for the chair version and for the new stool, available in kitchen or bar height. Thanks to this new feature, the structure made of an elliptical tube in painted steel can create an elegant tone-on-tone effect with the rest of the seat.



LOOP MONO

Design: Claus Breinholt

Born ten years ago and immediately becoming one of the infiniti best sellers, Loop is a sinuous icon capable of making any public or private environment elegant. The polycarbonate shell now gives way to the recycled polypropylene version, made even thinner and lighter. The ergonomic armrests have a new size, maintaining the typical curvature that made this chair unique in its kind. Loop in polypropylene, which is added to the classic wooden version, takes on a pop, fresh and modern connotation.

SYS

Design: mC.dsg

Sys is named after a file used in operating systems. It is a sofa full of configurations which, starting from a modular structural alphabet adaptable to the needs of the designer, it gives the possibility to create seats that fit well in contexts such as waiting rooms, work spaces, museums, restaurants, schools, shops and meeting and sharing areas. Thanks to an extremely fast and intuitive connection system (by modules), it is possible to disassemble, move and reconfigure your sofa according to the needs of the moment. Sys is made up of a painted steel frame, which creates the housing for the modules to be inserted, giving the sofa a strong and recognizable connotation. In addition to the seats in fire-retardant foam (ergonomic and resistant) there are accessories such as tables and armrests in natural wood or upholstered. They can always be implemented, to satisfy the most diverse design and operational needs.

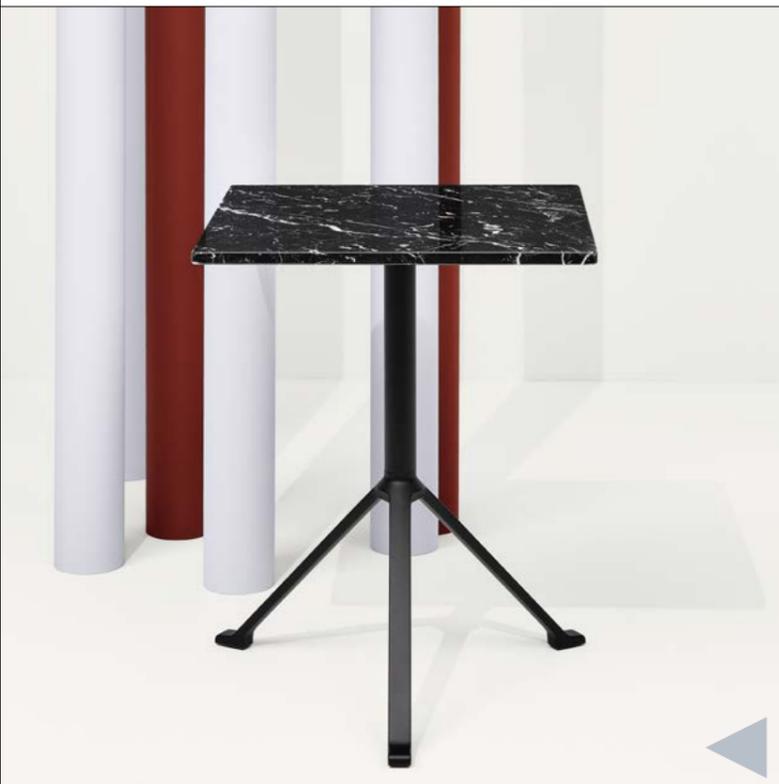




VERSABLE

Design: Robin Rizzini

A linear table, with clean and delicate shapes: hence the idea of creating a versatile piece of furniture. The idea behind Versable was to design a table with a simple and essential aesthetic, but light and robust at the same time, able to conceal the central function of the table, gradually revealing it. The Versable family includes fixed and extendable models, in various sizes, allowing it to fully respond to the needs of contemporary environments.



RUELLE TABLE

Design: Philippe Tabet

To complete the Ruelle chair family, inspired by the ones layed outside the French bistros, infiniti presents the homonymous coffee table, with a central stem that rests on a linear three-legged structure in die-cast aluminum. Ideal for bars and outdoor contexts, the Ruelle table adds as an option the possibility of having the tip-up top, useful for solving space needs.



FELUCA TABLE

Design: BrogliatoTraverso

A line of coffee tables with a simple and practical design is added to the Feluca family. Two versions, h710 and h1070 mm, have respectively 3 or 4 legs with a round top and find their perfect placement in any horeca environment.

